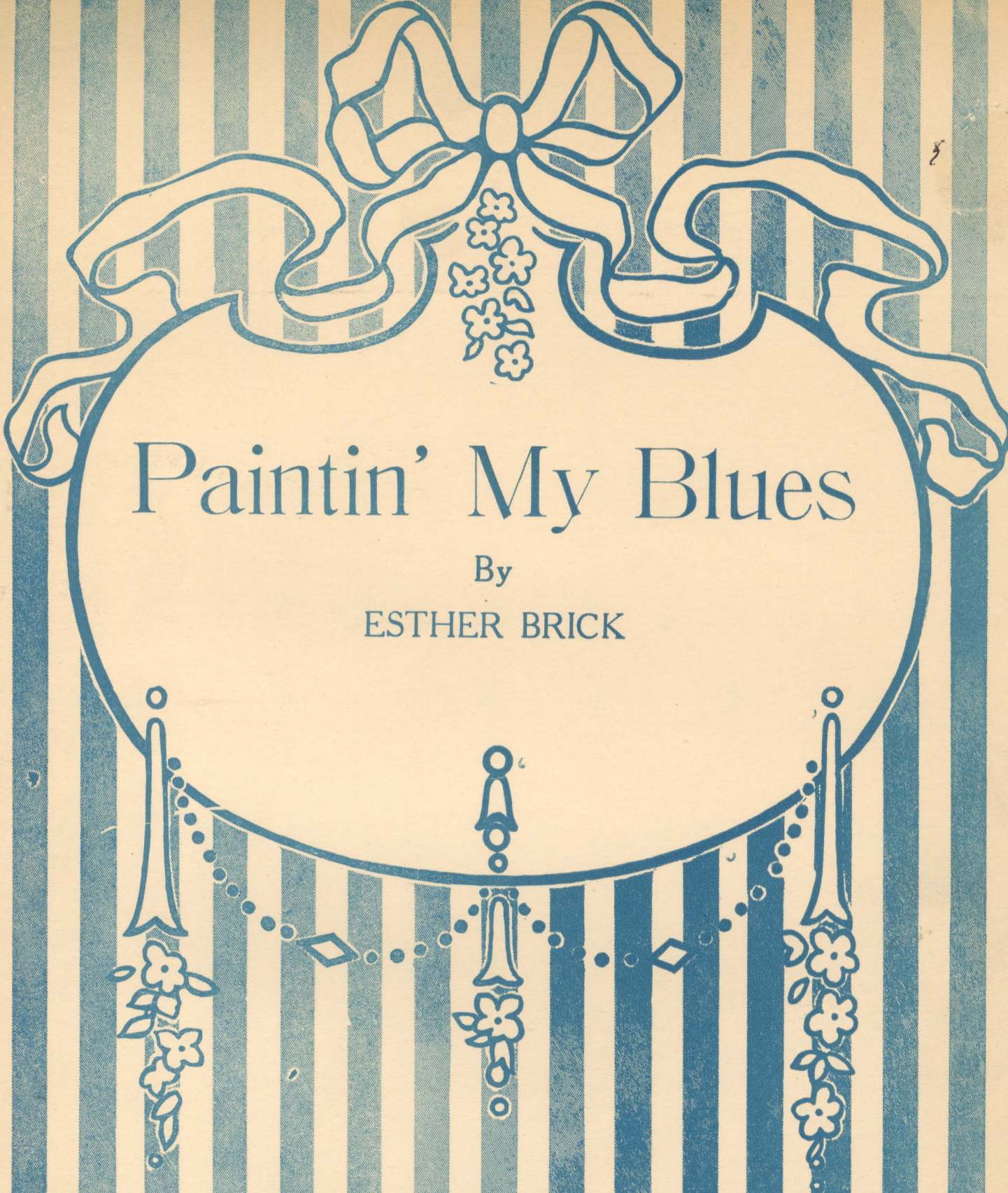




Paintin' My Blues

By
ESTHER BRICK

Published By
AL BRICK

7519 S. Broadway St. Louis Mo.

"Paintin' My Blues"

ESTHER BRICK

Piano introduction in B-flat major, 4/4 time. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note bass line. Dynamics include *f* and *fz*.

VOICE

First vocal line with piano accompaniment. The melody is in the right hand, and the piano accompaniment is in the left hand. Dynamics include *p*.

Ev - 'ry - one's an art - ist in their way _____ There's an
An - y - one can chase a - way those blues _____ And be

Second vocal line with piano accompaniment. The melody is in the right hand, and the piano accompaniment is in the left hand.

art in do - ing things each day. _____ I'm no art - ist it's
hap - py the whole day thru. _____ Just by go - ing a -

Third vocal line with piano accompaniment. The melody is in the right hand, and the piano accompaniment is in the left hand. Dynamics include *poco* and *rall.*.

true _____ There is - n't an - y - thing I can do. _____ I'm just
long _____ And sing - ing the lit - tle song. _____

Copyrighted 1930 by Al Brick.

7519 South Broadway, St. Louis, Mo. U. S. A.

CHORUS

Paint - ing my blues — to — rose col - ored hues — I'm

p-ff

look - ing at skies — full of sun - shine — There'll

nev - er be cloud - y days for me an - y - more — 'Cause

old Mis - ter Sun - shine's right at my door I'm look - ing at skies that

once were all gray— My paints are up - set— and they're

ro - sy to - day— I know I'm no art - ist but

here's what I say— I'm paint - ing those blues a - way. Hey! Hey!

Paint - ing those blues a - way. Im just way.

